

VARIATIONS

pour Piano et Orchestre
sur un thème en mode Eolien

I



RHENÉ-BATON

Op. 4

Très modéré ♩ = 80

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

2 BASSONS

1^{er} et 2^e CORs en FA
(chromatiques)

3^e et 4^e CORs en FA
(chromatiques)

1^{re} et 2^e TROMPETTES en UT
(chromatiques)

3^e TROMPETTE en UT
(chromatique)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

CYMBALES

TRIANGLE et TAMBOUR

1 HARPE

PIANO SOLO

Très modéré ♩ = 80

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Tuba Solo

p bien chanté

Sourdines

p Sourdines

p Sourdines

p Sourdines

Cl. *à 2*

p augmentez peu à peu *f*

Tuba *pp*

p augmentez peu à peu *f*

p augmentez peu à peu *f*

p augmentez peu à peu *f*

p augmentez peu à peu *f*

p augmentez peu à peu *f*

Cl. *à 2* *ff* *dim.* *p*

Tuba *p*

Timb. *p* *pp* Solo

ff *dim.* *pp*

ff *dim.* *pp* ôtez les Sourdines

ff *dim.* *pp* ôtez les Sourdines

ff *dim.* *pp* ôtez les Sourdines

doux, rêveur, poco ad libitum

Piano

The first system of the musical score for Piano. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff contains a harmonic accompaniment with a slur over the first four measures and a fermata over the fifth. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as *doux, rêveur, poco ad libitum*. The system is followed by five empty staves for other instruments.

Piano

The second system of the musical score for Piano. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff contains a harmonic accompaniment with a slur over the first four measures and a fermata over the fifth. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as *doux, rêveur, poco ad libitum*. The system is followed by five empty staves for other instruments.

1 a Tempo

Cl. B. *p* bien chanté et très lié

Bons *p* bien chanté et très lié

Piano *p* très doux et avec une sonorité enveloppante

a Tempo

Cl. B. *p* bien chanté et très lié

Bons *p* bien chanté et très lié

Piano *p* toujours très doux, les notes de basse, légèrement marquées

Cl.B.

Bons

Piano

cresc. poco a poco

cresc.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". The score is written for a full orchestra and includes the following parts:

- H. B. (Horn B):** Plays a melodic line in the first system, marked *f* (forte).
- Cl. (Clarinet):** Plays a melodic line in the first system, marked *f* (forte).
- Cl. B. (Clarinet Bass):** Plays a melodic line in the first system, marked *f* (forte).
- Bsns. (Bassoons):** Plays a melodic line in the first system, marked *f* (forte).
- Piano:** Features a complex piano accompaniment with arpeggiated chords and a melodic line in the right hand, marked *f* (forte).

The score is written in G major (one sharp) and 2/4 time. The first system is marked with a *f* (forte) dynamic. The second system is marked with a *f* (forte) dynamic. The third system is marked with a *f* (forte) dynamic. The fourth system is marked with a *f* (forte) dynamic. The fifth system is marked with a *f* (forte) dynamic. The sixth system is marked with a *f* (forte) dynamic. The seventh system is marked with a *f* (forte) dynamic. The eighth system is marked with a *f* (forte) dynamic. The ninth system is marked with a *f* (forte) dynamic. The tenth system is marked with a *f* (forte) dynamic. The eleventh system is marked with a *f* (forte) dynamic. The twelfth system is marked with a *f* (forte) dynamic. The thirteenth system is marked with a *f* (forte) dynamic. The fourteenth system is marked with a *f* (forte) dynamic. The fifteenth system is marked with a *f* (forte) dynamic. The sixteenth system is marked with a *f* (forte) dynamic. The seventeenth system is marked with a *f* (forte) dynamic. The eighteenth system is marked with a *f* (forte) dynamic. The nineteenth system is marked with a *f* (forte) dynamic. The twentieth system is marked with a *f* (forte) dynamic. The twenty-first system is marked with a *f* (forte) dynamic. The twenty-second system is marked with a *f* (forte) dynamic. The twenty-third system is marked with a *f* (forte) dynamic. The twenty-fourth system is marked with a *f* (forte) dynamic. The twenty-fifth system is marked with a *f* (forte) dynamic. The twenty-sixth system is marked with a *f* (forte) dynamic. The twenty-seventh system is marked with a *f* (forte) dynamic. The twenty-eighth system is marked with a *f* (forte) dynamic. The twenty-ninth system is marked with a *f* (forte) dynamic. The thirtieth system is marked with a *f* (forte) dynamic. The thirty-first system is marked with a *f* (forte) dynamic. The thirty-second system is marked with a *f* (forte) dynamic. The thirty-third system is marked with a *f* (forte) dynamic. The thirty-fourth system is marked with a *f* (forte) dynamic. The thirty-fifth system is marked with a *f* (forte) dynamic. The thirty-sixth system is marked with a *f* (forte) dynamic. The thirty-seventh system is marked with a *f* (forte) dynamic. The thirty-eighth system is marked with a *f* (forte) dynamic. The thirty-ninth system is marked with a *f* (forte) dynamic. The fortieth system is marked with a *f* (forte) dynamic. The forty-first system is marked with a *f* (forte) dynamic. The forty-second system is marked with a *f* (forte) dynamic. The forty-third system is marked with a *f* (forte) dynamic. The forty-fourth system is marked with a *f* (forte) dynamic. The forty-fifth system is marked with a *f* (forte) dynamic. The forty-sixth system is marked with a *f* (forte) dynamic. The forty-seventh system is marked with a *f* (forte) dynamic. The forty-eighth system is marked with a *f* (forte) dynamic. The forty-ninth system is marked with a *f* (forte) dynamic. The fiftieth system is marked with a *f* (forte) dynamic. The fifty-first system is marked with a *f* (forte) dynamic. The fifty-second system is marked with a *f* (forte) dynamic. The fifty-third system is marked with a *f* (forte) dynamic. The fifty-fourth system is marked with a *f* (forte) dynamic. The fifty-fifth system is marked with a *f* (forte) dynamic. The fifty-sixth system is marked with a *f* (forte) dynamic. The fifty-seventh system is marked with a *f* (forte) dynamic. The fifty-eighth system is marked with a *f* (forte) dynamic. The fifty-ninth system is marked with a *f* (forte) dynamic. The sixtieth system is marked with a *f* (forte) dynamic. The sixty-first system is marked with a *f* (forte) dynamic. The sixty-second system is marked with a *f* (forte) dynamic. The sixty-third system is marked with a *f* (forte) dynamic. The sixty-fourth system is marked with a *f* (forte) dynamic. The sixty-fifth system is marked with a *f* (forte) dynamic. The sixty-sixth system is marked with a *f* (forte) dynamic. The sixty-seventh system is marked with a *f* (forte) dynamic. The sixty-eighth system is marked with a *f* (forte) dynamic. The sixty-ninth system is marked with a *f* (forte) dynamic. The seventieth system is marked with a *f* (forte) dynamic. The seventy-first system is marked with a *f* (forte) dynamic. The seventy-second system is marked with a *f* (forte) dynamic. The seventy-third system is marked with a *f* (forte) dynamic. The seventy-fourth system is marked with a *f* (forte) dynamic. The seventy-fifth system is marked with a *f* (forte) dynamic. The seventy-sixth system is marked with a *f* (forte) dynamic. The seventy-seventh system is marked with a *f* (forte) dynamic. The seventy-eighth system is marked with a *f* (forte) dynamic. The seventy-ninth system is marked with a *f* (forte) dynamic. The eightieth system is marked with a *f* (forte) dynamic. The eighty-first system is marked with a *f* (forte) dynamic. The eighty-second system is marked with a *f* (forte) dynamic. The eighty-third system is marked with a *f* (forte) dynamic. The eighty-fourth system is marked with a *f* (forte) dynamic. The eighty-fifth system is marked with a *f* (forte) dynamic. The eighty-sixth system is marked with a *f* (forte) dynamic. The eighty-seventh system is marked with a *f* (forte) dynamic. The eighty-eighth system is marked with a *f* (forte) dynamic. The eighty-ninth system is marked with a *f* (forte) dynamic. The ninetieth system is marked with a *f* (forte) dynamic. The ninety-first system is marked with a *f* (forte) dynamic. The ninety-second system is marked with a *f* (forte) dynamic. The ninety-third system is marked with a *f* (forte) dynamic. The ninety-fourth system is marked with a *f* (forte) dynamic. The ninety-fifth system is marked with a *f* (forte) dynamic. The ninety-sixth system is marked with a *f* (forte) dynamic. The ninety-seventh system is marked with a *f* (forte) dynamic. The ninety-eighth system is marked with a *f* (forte) dynamic. The ninety-ninth system is marked with a *f* (forte) dynamic. The hundredth system is marked with a *f* (forte) dynamic.

Cl. *à 2*
f *dim.*

Cl. B.
f *dim.*

Bons
f *dim.*

Piano
diminuez peu à peu

f *dim.* *f* *dim.*

Cl. *Poco rit.*

Cl. B.
p

Bons
p

Timb.
p

Piano
Poco rit.

(Sourdines)

p

2 au Mouvt

Piano

très doux et expressif

p expressif et bien chanté

pizz.

p

pizz.

p

Cédez

au Mouvt

Piano

au Mouvt

Cédez

(Sourdines)

au Mouvt

Piano

au Mouvt

*p**poco*

ôtez la Sourdine

poco dim.

Cédez

a Tempo (mosso poco)

1^{re} et 2^e
Cl.

Bons

Cors

Piano

Cédez

a Tempo (mosso poco)

pp

ôtez la Sourdine

[illegible]

Score for a symphony orchestra, page 10. The score includes staves for Gdes Fl., 1re et 2e Cl., Bons, 1re et 2e Tromp., Tromb. et Tuba, Cymb., and Piano. The music is in D major and 3/4 time. It features complex melodic lines with triplets and slurs, and dynamic markings like *mf*.

Instrument parts shown:

- Gdes Fl.
- 1re et 2e Cl.
- Bons
- 1re et 2e Tromp.
- Tromb. et Tuba
- Cymb.
- Piano

Dynamic markings: *mf*

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in French and includes dynamic markings like 'f', 'p', 'ppp', and 'ff', as well as performance instructions like 'à 2', 'augmentez', and 'martelé'.

The instruments listed on the left are:

- Gdes Fl.
- H^{tb}
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- Piano
- 4^e Corde
- 4^e Corde

The score is in 3/4 time and features a key signature of one sharp (F#). The first system includes a woodwind section (Gdes Fl., H^{tb}, Cl.) and a brass section (Bons, Cors, Tromp., Tromb. et Tuba). The second system includes a percussion section (Timb., Cymb.) and a piano section (Piano). The third system includes a string section (4^e Corde).

The score includes various dynamic markings and performance instructions:

- f* (forte)
- p* (piano)
- ppp* (pianissimo)
- ff* (fortissimo)
- à 2* (second ending)
- augmentez* (increase)
- martelé* (staccato)
- m.d.* (moderato)
- m.g.* (moderato)
- ppp subito* (pianissimo subito)
- fr* (friction)

The score is a page from a larger work, as indicated by the page number '11' in the top right corner.

4 Assez vite et très rythmé

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Piano

sec

ff

sec

ff

sec

ff

sec

f

sec

mf

sec

mf

sec

mf

sec

f

sec

mf

sec

f

sec

f

mf arpèges très serré

p e staccato, très léger

Assez vite et très rythmé

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

sec *pizz.*

f *p*

Harpe

Piano

Harpe

Piano

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

Htb. *à 2*
f marcato
 1^{re} et 2^e Cl. *à 2*
f marcato
 1^{re} et 2^e Tromp. *sec*
p
mf
 1^{re} et 2^e Tromb. *sec*
p
mf
 Timb.
 Trg.
 Harpe
 Piano *f*
marcato
 arco
ff très marqué
 arco
ff très marqué
 arco
ff très marqué
 arco
ff
 arco
ff

1^{re} et 2^e
Tromp.

1^{er} et 2^e
Tromb.

Timb.

Cymb.

Trg.

Harpe

Piano

sec
p

mf

sec
p

mf

mf

p

mf

sf ppp subito extrêmement léger et détaché

p

mf

ppp

Div.

pizz.

arco

pizz.

pizz.

arco

pizz.

p

p

mf

pp

une Cymbale frappée avec une baguette d'éponge (de Timbale)

Cymb.

Harpe

Piano

p

p

ppp

pp

Cymb.

Harpe

Piano

Unis

f en dehors, marcato

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Piano

f marcato

8

Unis

f marcato

f marcato

f marcato

arco

f

arco

f

[illegible]

Htb.
 Bons.
 Cors.
 1^{re} et 2^e Tromp.
 Timb.
 Cymb.
 Harpe.
 Piano.
 Unis. arco.
 Unis. arco.
 Unis. arco.
 f
 f

à 2
 mf marcato
 plus sonore
 f mais pas lourd
 3^o
 f
 p
 mf
 p augmentez
 f
 fff
 f marcato
 cresc.
 f marcato
 f marcato
 f marcato
 f
 f

Musical score for page 19, featuring various instruments including Horns (Htb.), Trumpets (Bons.), Cor (Cors.), 1st and 2nd Trumpets (1^{re} et 2^e Tromp.), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe.), Piano (Piano), and Violins (Unis. arco). The score includes dynamic markings such as *mf*, *f*, *p*, *fff*, and *cresc.*, as well as performance instructions like *à 2*, *plus sonore*, *f mais pas lourd*, *3^o*, *p*, *mf*, *p augmentez*, *f*, *f marcato*, *cresc.*, *Unis. arco*, and *f*.

5 a Tempo (Très rythmé)

Gdes Fl. *f*
 Pte Fl. *ff*
 Htb *à 2*
 Cl. *à 2*
 Cl. B *mf*
 Bons *à 2*
 Cors *1^o ppp*
 Cors *3^o ppp*
 Tromp. *mf*
 Tromb. et Tuba *ff*
 Timb. *f*
 Cymb. *2 Cymb. frappées par le milieu*
 Harpe *Rall.*
 Piano *Rall.*
 Div. *ff*
 Unis. *ff*
 a Tempo (Très rythmé)

The musical score is written for a full orchestra and piano. The woodwind section (Gdes Fl., Pte Fl., Htb, Cl., Cl. B) and brass section (Bons, Tromp., Tromb. et Tuba) play a rhythmic melody. The percussion section (Timb., Cymb.) provides a steady beat. The harp and piano provide harmonic support. The tempo is marked 'a Tempo (Très rythmé)'.

Gdes Fl.
 pte Fl.
 H^{tb}
 Cl.
 Cl.B.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Cymb.

ff *p* *ff* *p*

à 2

tr

Gdes Fl.
 Pte Fl.
 Htb
 Cl
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.

à 2
à 2
à 2
dim.
1^o
mf bien chanté
dim.
à 2
dim.
ff *p* *ff*

10

Gdes Fl. *mf*

Hrb

Cl. *mf*

Cl. B.

Bons *mf* *à 2*

Cors *mf léger* 30

1^{re} et 2^e Tromp. *mf*

Tramb. et Tuba *mf*

Timb. *mf* *p* Changez MI en DO #

f *p* diminuez peu à peu

f *p* diminuez peu à peu

f *p* diminuez peu à peu

f *f staccato*

f

Cl. *p et léger*

Cl. B. *p et léger*

Bons ^{1^o} *p et léger*

Cors ^{1^o} *p et léger*

p

mf très détaché

p très détaché

pizz. *p*

Div. arco *p*

Mettez la Sourdine

pizz. *pp*

sempre dim.

pizz. *p*

sempre dim.

pp

6 Modéré (Moins lent qu'au début) ♩ = 120

Bons *mf* très lié et bien chanté

Piano *expressivement doux et très lié*

Modéré (Moins lent qu'au début) ♩ = 120 Mettez la Sourdine

(Sourdine) *doux et bien chanté*

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

Cl *mf* très lié et bien chanté

Bons *p* *espressivo*

Piano

(Sourdine) *doux et bien chanté*

pp

Score for the first system, measures 1-3. The key signature is two sharps (F# and C#).

Instrument parts: Gdes Fl., Cl., Bons, Piano, and a lower section (likely Violins and Cellos/Double Basses).

Measure 1: Gdes Fl. and Cl. have whole rests. Bons has a half note F#. Piano has a half note F#. The lower section has a half note F#.

Measure 2: Gdes Fl. and Cl. have whole rests. Bons has a half note G. Piano has a half note G. The lower section has a half note G.

Measure 3: Gdes Fl. has a whole note G. Cl. has a whole note G. Bons has a half note G. Piano has a half note G. The lower section has a half note G. Dynamics: *mf* très lié et bien chanté. Tempo: *à 2*. Piano part: *p*.

Score for the second system, measures 4-6. The key signature is two sharps (F# and C#).

Instrument parts: Gdes Fl., Cl., Bons, Piano, and a lower section (likely Violins and Cellos/Double Basses).

Measure 4: Gdes Fl. has a half note G. Cl. has a half note G. Bons has a half note G. Piano has a half note G. The lower section has a half note G.

Measure 5: Gdes Fl. has a half note A. Cl. has a half note A. Bons has a half note A. Piano has a half note A. The lower section has a half note A.

Measure 6: Gdes Fl. has a half note B. Cl. has a half note B. Bons has a half note B. Piano has a half note B. The lower section has a half note B. Dynamics: *mf* bien chanté. Piano part: *p*. Lower section: *arco* doux et expressif.

Cédez

U des Fl.

Htb

Cl.

Cl. B. *très lié et bien chanté*

Bons

Cors

Tromp.

Tromb.

Piano

Cédez

en dehors

poco

f

mf

au Mouvt (Légèrement avivé)

Gdes Fl.

Cl

Cl. B.

Bons

Piano

doux et bien chanté

expressif

doux

Changez en LA

au Mouvt (Légèrement avivé)

pizz.

p

Piano

augmentez peu à peu

velles et
C B.

Piano

velles et
C.B.

Piano

velles et
C.B.

Piano

velles et
C.B.

diminuez peu à peu

7 Istesso tempo

[illegible]

à 2

Gdes Fl.

Hrb

Cl.

Cl. B.

Bons

Harpe

Piano

mf

poco

à 2
légèrement marqué

p *poco*

poco

poco

mf

arco

mf

Gdes Fl.

Hrb

Cl.

Bons

1er et 2e Cors

Harpe

Piano

à 2

mf

à 2

p

le 1er Cor met la Sourdine

p

légèrement marqué

légèrement marqué

à 2

Gdes Fl. *mf* diminuez peu à peu

Cl. Changez en SI \flat

Bons *p*

1er et 2e Cors (Sourdine) sons bouchés 1^o *sf* *sf* *sf* Otez la Sourd.

Tuba *ppp* *ppp*

Harpe *f* *f*

Piano *p*

diminuez peu à peu

diminuez peu à peu

diminuez *pp*

diminuez

diminuez

Score for Gdes Fl., Bons, Tuba, and Piano.

The score is divided into two systems. The first system includes staves for Gdes Fl., Bons, Tuba, and Piano. The second system includes staves for Tuba and Piano.

First System:

- Gdes Fl.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for the first two measures and a whole note in the third measure.
- Bons:** Bass clef, key signature of three sharps. The staff contains whole rests for the first two measures and a whole note in the third measure.
- Tuba:** Bass clef, key signature of three sharps. The staff contains a whole rest for the first measure, followed by a half note in the second measure, and a whole note in the third measure. A dynamic marking of *p* is present.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of eighth notes with slurs and ties. The left hand plays a series of eighth notes with slurs and ties. A dynamic marking of *p* is present.

Second System:

- Tuba:** Bass clef, key signature of three sharps. The staff contains a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. A dynamic marking of *p* is present.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of eighth notes with slurs and ties. The left hand plays a series of eighth notes with slurs and ties. A dynamic marking of *p* is present.

Third System:

- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of eighth notes with slurs and ties. The left hand plays a series of eighth notes with slurs and ties. A dynamic marking of *p* is present.

Fourth System:

- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of eighth notes with slurs and ties. The left hand plays a series of eighth notes with slurs and ties. A dynamic marking of *p* is present.

Annotations:

- ppp onduleux* (very, very, very soft, wavy) is written above the first two staves of the second system.
- pizz.* (pizzicato) is written above the first two staves of the third system.
- arco* (arco) is written above the first two staves of the third system.
- p* (piano) is written below the first two staves of the third system.

Piano

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

diminuez peu à peu

Trg.

pp

8

Piano

en sons harmoniques

8

Div. à 3.

en sons harmoniques

Div. à 3.

en sons harmoniques

Div. à 3.

en sons harmoniques

Très lent *court* **Mouvt du début**

1^{er} et 2^e Cors

3^e Tromb. *court* Tuba solo

p *p et bien chanté*

Piano

a piacere *doux*

Très lent **Mouvt du début**

Otez les Sourdines

Cadenza

Piano

assez doux très lié et expressif

Piano

doux

p augmentez

Piano

ff

Modéré

1^o avec Sourdine1^{re} et 2^e
Tromp.

Piano

First system of the score. The top staff is for the 1^{re} and 2^e Trombones, marked with a *p* dynamic and a first ending bracket labeled "1^o avec Sourdine". The bottom two staves are for the Piano, with trills indicated by wavy lines above the notes.

Modéré

Second system of the score. The top three staves are empty. The bottom two staves are for the Piano and Bass. The Piano part includes markings for *f staccato pizz.*, *mf*, and *p*, with triplet rhythms indicated by "3" over groups of notes.

9 All^o vivo e scherzando (très rythmé) ♩ = 88

Timb.

Harpe

Piano

Third system of the score. The top staff is for Timpani, marked with a *p* dynamic. The middle two staves are for the Harp and Piano, both marked with a *mf* dynamic. The Piano part features a steady eighth-note accompaniment.

All^o vivo e scherzando (très rythmé) ♩ = 88

Fourth system of the score. The top three staves are for the Piano, marked with a *p* dynamic and the instruction "très détaché et léger". The bottom two staves are for the Piano and Bass, with the Piano part marked *pizz. p* and *p*.

Gdes Fl. *p* *augmentez* *peu à peu* *à 2*
 pte Fl. *à 2*
 Htb *mf* *à 2*
 Cl. *en Sib* *p* *augmentez* *peu à peu* *à 2*
 Cl. B. *p* *augmentez* *peu à peu*
 Bons *mf* *10*
 Cors *p* *40*
 Timb. *mf* *p subito*
 Tamb. *p*
 Harpe
 Piano
ten *p détaché* *augmentez* *peu à peu*
ten *Div.* *p détaché* *augmentez* *peu à peu*
ten *p détaché* *augmentez* *peu à peu* *Div.*
arco *p* *détaché et très léger* *augmentez* *peu à peu*
arco *p* *détaché et très léger* *augmentez* *peu à peu*

D. & F. 7182

Gdes Fl.
 Pte Fl.
 Hrb
 Cl.
 Cl.B.
 Bons
 Timb.
 Tamb.
 Piano
 ten
 ten
 ten
 arco
 arco

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[illegible]

à 2

Gdes Fl. *f détaché*

3^e Gde Fl. *f détaché*

H^{te} b. *f détaché*

Cl. *f*

Cl. B. *f*

Bons *f*

3^e Tromp. *f*

Tromb. et Tuba *mf* 3^o

Cymb. *mf* Une Cymb. frappée avec une baguette ord. de Timbale

Tamb.

Harpe *fff*

Piano *fff*

Div. *ff détaché*

ff détaché

ff détaché

ff détaché

[illegible]

à 2

Gdes Fl. *f* bien chanté

pte Fl. *f* bien chanté

Hrb *f* bien chanté

Cl. *f* bien chanté

Cl.B. *f*

Bons

Cors *ff* 3^o

1^{re} et 2^e Tromp. *f* bien chanté

Tromb. et Tuba *p* *f* à 2

Timb. *f*

Tamb. *p* *f*

Piano

4^e Corde *ff* 4^e Corde

Gdes Fl.
 pte Fl.
 Htb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Piano
 4^e Corde
 Unis

The score is for page 47 of a musical work. It features a large orchestral ensemble. The woodwind section includes Grosse Flute (Gdes Fl.), Piccolo Flute (pte Fl.), Horns (Htb), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoons (Bons). The brass section includes Cors (Trumpets), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Cymbals (Cymb.). The piano part is written for a grand piano. The string section includes Violins (4^e Corde), Violas (4^e Corde), Cellos (4^e Corde), and Double Basses (Unis). The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked 'à 2' (Allegretto). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a prominent melodic line in the right hand, often marked with a slur and a crescendo. The string section provides a harmonic foundation, with the violins and violas playing a melodic line, and the cellos and double basses providing a bass line. The woodwinds and brass sections provide harmonic support and melodic interest. The percussion section provides a rhythmic foundation. The score is a full orchestral score, likely for a symphony or a large-scale concert piece.

Score for a full orchestra and piano, measures 1 through 8. The instruments listed on the left are:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- Piano

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *sec*), articulation (*acc*), and performance instructions (*à 2*, *3^o*). The Piano part features a prominent melodic line starting in measure 4, marked *ff* and *m.g.* (mezzo-grosso).

Gdes Fl. *fff détaché*

pte Fl. *ff détaché*

Htb *ff détaché*

Cl. *ff détaché* à 2

Cl. B. *ff*

Bons *ff* à 2

Cors *ff*

Tromp. *ff*

Tromb. et Tuba *ff* à 2

Timb. *ff*

Cymb. *ff* laissez vibrer

Piano

ff

ff

Div. *ff*

ff

ff

ff

Gdes Fl.
 1re Fl.
 Hrb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Piano

sec
 sec
 sec
 sec
 sec
 sec
 ff
 Tuba
 Changez en Fa# Si b
 sec
 sec
 sec
 sec
 sec

Prenez la G^{de} Flûte

[illegible]

Ritmo di quattro battute

**Ritmo di
tre battute**

Gdes Fl.
 Hrb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Cymb.
 Piano

à 2
 très sec
 laissez vibrer

Ritmo di quattro battute

**Ritmo di
tre battute**

The musical score for 'The Battle' is written for five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts enter in the first measure with a half note, followed by a quarter note in the second measure. The piano accompaniment enters in the third measure with a half note. The score concludes in the fourth measure with a final chord. The tempo is marked 'Allegro' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte).

Ritmo di quattro battute

sec

Gdes Fl.

Hrb

Cl.

Cl. B.

Bons

Cors

Tromp.

diminuez peu à peu

p

toujours f

dim.

à 2

f sec

f sec

f sec

f très sec

Piano

Ritmo di quattro battute

sec

sec

Unis. *sec*

sec

sec

Ritmo di tre battute

à 2

Gdes Fl. *ff*

H^{tb} *ff*

Cl. *f* *à 2* *diminuez peu à peu* *bien chanté*

Cl. B. *f et bien chanté* *diminuez peu à peu*

Bons *ff* *diminuez peu à peu*

Cors *1^o* *p* *3^o* *p*

Tromp. *f* *diminuez peu à peu*

Tromb. et Tuba *f* *diminuez peu à peu* *p*

Timb. *ff* *diminuez peu à peu* *mf* *p*

Piano

Ritmo di tre battute

ff *diminuez peu à peu*

ff *diminuez peu à peu*

f *diminuez peu à peu*

f *diminuez peu à peu*

f *diminuez peu à peu*

Htb
 Cl.
 Bons
 Cors
 Timb.

mf 20
pp
ppp
p diminuez encore
p diminuez encore
p diminuez encore
p diminuez encore

Cl.
 C. B.
 Bons
 T. a. b.
 Harpe

pp *ppp*
 Solo
pp *ppp*
ppp
mf *pp*
 Ralentissez peu à peu
ppp *ppp* *pp* *ppp*
 pizz. *pp* *ppp*

Ralentissez peu à peu Changez en La

14 Mouvt du début

Piano

très doux et expressif

Cédez

Von Solo

mf bien chanté

pizz.

pp

pizz.

pp

pizz.

pp

Cédez au Mouvt Cédez

Piano

Measures 1-4 of the first system. The piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo markings 'Cédez' and 'au Mouvt' are placed above the first and second measures respectively. The score is divided into four measures by bar lines.

au Mouvt

Piano

Measures 5-8 of the second system. The piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo marking 'au Mouvt' is placed above the first measure. The score is divided into four measures by bar lines.

Rall.

15

Assez vite ♩ = 72

Cependant moins mouvementé que le $\frac{3}{8}$ précédent

Piano

Violin I and II parts are silent. The piano part consists of a continuous eighth-note pattern in both hands. The violin part enters in measure 4 with a staccato eighth-note figure. The viola and cello parts are silent.

Violin I and II parts continue with staccato eighth notes. The piano part continues its eighth-note pattern. The viola part enters in measure 6 with a staccato eighth-note figure. The cello part continues with staccato eighth notes.

Violin I and II parts continue with staccato eighth notes. The piano part continues its eighth-note pattern. The viola part continues with staccato eighth notes. The cello part continues with staccato eighth notes.

Piano

mf

mf

pizz.

Piano

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

arco

p

Piano

mf

Piano

f

Piano

Cl.
Cl. B.
Bons
Ténor et 2e
Crs
Timb.
Piano

p *augmentez peu à peu*

p *augmentez peu à peu*

mf *non legato* *10* *augmentez peu à peu*

p *10* *augmentez peu à peu*

mf

p *augmentez peu à peu*

p *augmentez peu à peu*

p *augmentez peu à peu*

p *augmentez peu à peu*

ff

à 2 Cédez

Gdes Fl. *p* augmentez peu à peu

H^{ib} *à 2* augmentez peu à peu

Cl. *à 2* augmentez peu à peu

Cl. B. *à 2* augmentez peu à peu

Bous *à 2* *f*

Cors *à 2* *mf* *f*

Tromp. *f* *à 2* *f* augmentez peu à peu

Trom. *p* *3^o*

Harpe

RE[♯] - DO[♭] - SI[♭] - LA[♭]
SOL[♯] - FA[♯] - MI[♭]

Piano

Cédez

p

Gdes Fl. *mf*
 Htb *pp*
 Cl. *mf*
 Cl. B. *p subito*
 Bous *à 2*
 Cors *ff*
 Tromp. *fff et très marqué*
 Tromb. et Tuba *mf*
 Timb. *mf*
 Cymb. *laissez vibrer*
 Harpe *fff glissando*
 Piano *fff brillante*
 Div. *3 Plus animé Mouvt du premier $\frac{3}{8}$*
ff pp subito
ff 3 pp subito
ff pp subito
ff pp subito
ff pp subito

Orchestral score for measures 1-4. The score includes parts for Gdes Fl., H^{tb}, Cl., Cl. B., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Harpe, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *ff*, *mf*, and *fff*, and includes the instruction *à 2* for the Cors and Tromb. et Tuba parts. The Harpe part includes the lyrics "RÉ b - MI b - FA b". The Piano part includes the markings *m.g.* and *m.d.*.

Gdes Fl.

H^{tb}

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Piano

ff

mf

fff

à 2

fff cuivré

fff cuivré

fff

mf

mf

8

fff

RÉ b - MI b - FA b

m.g.

m.d.

8

Gdes Fl.
 Hrb.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Tamb.
 Cymb.
 Harpe.
 Piano.

ff
mf
ff
mf
mf
ff
ff
mf
mf
f
fff toujours glissando
sempre fff

à 2
 laissez vibrer

8
 8

The musical score is arranged in a standard orchestral format. The woodwind section (Gdes Fl., Hrb., Cl., Cl. B.) and brass section (Bous., Cors., Tromp., Tromb. et Tuba) are in the upper staves. The percussion section (Tamb., Cymb.) follows. The harp and piano are in the lower staves. The score is divided into three measures. The first measure shows the woodwinds and brass playing. The second measure features a strong dynamic shift with *ff* and *mf* markings. The third measure continues the orchestral texture. The harp and piano parts are particularly prominent, with the harp playing a glissando and the piano playing a sustained, powerful melody.

Score for page 66, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Gdes Fl.** (Goblet Flute): Melodic line with dynamics *mf*, *ff*, *f*, and *ff*.
- Htb** (Horn): Melodic line with dynamics *f* and *ff*.
- Cl.** (Clarinet): Melodic line with dynamics *f* and *ff*.
- Cl. B.** (Bass Clarinet): Bass line with dynamics *f* and *ff*.
- Bons** (Bassoon): Bass line with dynamics *f* and *ff*.
- Cors** (Trumpet): Melodic line with dynamics *fff* and *cuivré*.
- Tromp.** (Trumpet): Melodic line with dynamics *fff* and *cuivré*.
- Tromb. et Tuba** (Trombone and Tuba): Bass line with dynamics *ff* and *mf*.
- Timb.** (Timpani): Bass line with dynamics *ff* and *mf*.
- Harpe** (Harp): Melodic line with dynamics *fff*.
- Piano**: Melodic line with dynamics *m.d.* (mezzo-forte), *m.g.* (mezzo-giove), and *m.d.* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom section of the score features a complex rhythmic pattern in the piano part, with multiple staves showing intricate melodic and harmonic development.

This musical score page, numbered 67, contains staves for the following instruments: Gdes Fl., Hrb, Cl., Cl. B., Bous, Cors, Tromp., Tromb. et Tuba, Timb, Piano, and a string section (Violins, Violas, Cellos, and Double Basses). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *f*, *ff*, *mf*, *sec*, and *à 2*. The string section includes a section marked "Unis." (Unison). The score is arranged in a standard orchestral format with woodwinds and strings on the left, brass and percussion in the center, and piano on the right.

sec

17

à 2

Gdes Fl.

Hrb

Cl.

Cl. B.

Bous

Tromp.

Tromb. et Tuba

Piano

Div.

Poco rit. a Tempo

Gdes Fl.

Hrb

Cl.

Cl. B.

Bons

Tromp.

Tromb. et Tuba

Timb.

Piano

mf

f

sec

ppp

p

ff

p subito

pp subito

p subito

pizz.

f

pizz.

f

mf

Gdes Fl. *Prenez la Petite Flûte*
 H^{ts}
 Cl.
 Bsns
 Cors
 Tromp.
 Tromb.
 Timb.
 Piano
 Div.
 Unis
 Div.
 arco
 mf

1^o
p
augmentez peu à peu
à 2
1^o
p
augmentez peu à peu
à 2
subito
f
augmentez peu à peu
p subito
pp subito
mf

Musical score for page 70, featuring various instruments including Flutes, Horns, Clarinet, Basses, Cors, Trumpets, Trombones, Timpani, and Piano. The score includes dynamic markings like *p*, *f*, *pp*, *mf* and performance instructions such as "augmentez peu à peu" and "à 2".

Gdes Fl.
 pte Fl.
 Htb.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Tuba.
 Piano.
 Unis.

augmentez peu à peu
p
mf
à 2
à 2
mf
20
ff
10
20
mf
ff
Unis.

D. & F. 7182

18 Largo, non troppo ma molto maestoso

Gdes Fl.
 Htb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Cymb.
 Tanb.
 Piano
laissez vibrer
ff marcatisimo
♩ = 126
 Largo, non troppo ma molto maestoso
ff
ff
ff
ff marcato
ff f marcato
simili

Score for a symphonic band, page 74. The score is written for the following instruments:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- B^{nds}
- Cors
- Tromp.
- Tromb. et Tuba
- Piano

The score is in 2/4 time and features a key signature of one sharp (F#). The Piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts feature sustained notes and rhythmic patterns. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained notes and rhythmic patterns.

Gdes Fl.
 H^b
 Cl.
 Cl. B.
 Bons
 Cors
 1^{re} et 2^e
 Tromp.
 Tromb.
 et Tuba
 Piano
 f
 f
 f
 f
 f
 f

a 2
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 mf augmentez peu à peu
 f augmentez peu à peu
 f augmentez peu à peu
 f augmentez peu à peu
 f augmentez peu à peu
 f augmentez peu à peu

Grandes Fl.

Hrnb

Cl. à 2

Cl. B. à 2

Bons à 2

Cors à 2

à 2

1^{re} et 2^e Tromp. à 2

Tromb. et Tuba à 2

Piano

D. & F. 7182

Cédez

Score for a musical ensemble, featuring the following instruments:

- Gdes Fl.
- Htb
- Cl.
- Cl.B.
- Bous
- Cors
- 1re et 2e Tromp.
- Tromb. et Tuba
- Piano

The score is divided into two systems. The first system contains staves for the woodwinds, brass, and piano. The second system contains staves for the strings.

The key signature is one sharp (F#). The time signature is 4/4.

The word "Cédez" appears above the first system and below the second system.

The piano part features complex chordal textures and arpeggiated figures. The string part features a rhythmic pattern of eighth notes.

a Tempo

Score for a full orchestra, starting at measure 78. The tempo is marked **a Tempo**. The key signature is one sharp (F#).

Woodwinds:

- Gdes Fl. (Flute): *ff*, *à 2* (starting at measure 10).
- Htb (Horn): *ff*, *à 2* (starting at measure 10).
- Cl. (Clarinet): *ff*, *à 2* (starting at measure 10).
- Cl. B. (Clarinet Bass): *ff*.

Brass:

- Bons (Trumpet): *ff*, *à 2* (starting at measure 10).
- Cors (Cornet): *ff*, *à 2* (starting at measure 10).
- Tromp. (Trumpet): *ff*, *à 2* (starting at measure 10).
- Tromb. et Tuba (Trombone and Tuba): *ff*, *à 2* (starting at measure 10).

Piano:

- fff* *sempre marcatissimo* (starting at measure 10).

Rehearsal Mark 10:

The score continues with a section marked **a Tempo** starting at measure 10. This section features a rhythmic pattern of eighth notes in the woodwinds and brass, and a steady eighth-note accompaniment in the piano.

Score for page 79, featuring various instruments including woodwinds, brass, piano, and strings. The score is written in G major (one sharp) and 2/4 time. The instruments are:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Piano
- Violins I and II
- Violas
- Celli
- Double Basses

The score is divided into three measures. The first measure shows the woodwinds and brass playing a series of chords. The second measure shows the woodwinds and brass playing a series of chords. The third measure shows the woodwinds and brass playing a series of chords. The piano part features a complex rhythmic pattern. The string part features a simple rhythmic pattern.

à 2

19 Vite ♩ = 138

D. & F. 7182

Vite ♩ = 104

Gdes Fl. *Prenez la Petite Flûte*
 Htb
 Cl.
 Bons
 Cors
 Tromp. *augmentez*
 Tromb.
 Timb
 Piano *augmentez peu à peu*
pp
augmentez peu à peu
augmentez peu à peu
augmentez peu à peu
augmentez peu à peu
ff
ff
ff
ff
f
arco
 Vite ♩ = 104

Gdes Fl. *ff*
 pte Fl. *ff*
 Htb *ff* *à 2*
 Cl. *ff* *à 2*
 Cl. B. *ff* *sec*
 Bons *ff* *à 2* *sec*
 Cors
 Tromp. *f*
 Tromb. et Tuba *ff* *marcatissimo, mais pas lourd* *à 2* *sec*
 Timb. *ff* *sec*
 Piano *ff* *martelé*
sec
sec
sec
ff

Musical score for page 82, featuring various orchestral instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, tubas, timpani, and piano. The score includes dynamic markings such as *ff*, *f*, and *fff*, and performance instructions like *marcatissimo, mais pas lourd* and *martelé*.

Score for page 83, featuring various orchestral instruments. The score is written in 4/4 time and includes the following parts:

- Gdes Fl.
- Pte Fl.
- Btb
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb
- Piano

The score includes dynamic markings such as *ff*, *fff*, *f*, *sec*, and *tr*. The Piano part features a *martelé* section. The score is divided into measures, with some measures containing multiple staves for different instruments.

Score for page 84, rehearsal mark 20. The score includes parts for Gdes Fl., Pte Fl., Hrb, Cl., Cl. B., Bons, Cors, Tromp., Tromb. et Tuba, Timb., and Piano. The music is in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Gdes Fl.:** Starts with a rapid sixteenth-note scale, then rests. Re-enters with a *sec* (secco) articulation and *à 2* (allegretto) tempo marking.
- Pte Fl.:** Similar to Gdes Fl., with a *sec* articulation and *à 2* tempo marking.
- Hrb:** Plays a *sec* articulation with *à 2* tempo marking.
- Cl.:** Features a *sec* articulation and *à 2* tempo marking.
- Cl. B.:** Plays a *sec* articulation with *à 2* tempo marking.
- Bons:** Plays a *sec* articulation with *à 2* tempo marking.
- Cors:** Plays a *sec* articulation with *à 2* tempo marking.
- Tromp.:** Features a *sec* articulation and *à 2* tempo marking.
- Tromb. et Tuba:** Features a *sec* articulation and *à 2* tempo marking.
- Timb.:** Features a *sec* articulation and *à 2* tempo marking.
- Piano:** Features a *sec* articulation and *à 2* tempo marking.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Articulations: *sec* (secco), *à 2* (allegretto).

Augmentez et pressez

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbal), and Piano. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *fff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The score also includes performance instructions like "Augmentez et pressez" (Increase and press) and "laissez vibrer" (let vibrate). The score is written in a standard musical notation with staves for each instrument and a grand staff for the piano. The score is divided into measures, with dynamic markings such as *fff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The score also includes performance instructions like "Augmentez et pressez" (Increase and press) and "laissez vibrer" (let vibrate).

Score for a full orchestra and piano, measures 1 through 6.

Instrumentation:

- Gdes Fl.
- Pte Fl.
- Htb
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Piano

Key Signature: Two sharps (F# and C#).

Measure 1: Gdes Fl. and Pte Fl. play a quarter note F#4. Htb, Cl., and Cl. B. play a quarter note F#4. Bons play a half note F#3. Cors play a quarter note F#4. Tromp. play a quarter note F#4. Tromb. et Tuba play a quarter note F#3. Timb. play a quarter note F#3. Piano plays a quarter note F#3.

Measure 2: Gdes Fl. and Pte Fl. play a quarter note G#4. Htb, Cl., and Cl. B. play a quarter note G#4. Bons play a half note G#3. Cors play a quarter note G#4. Tromp. play a quarter note G#4. Tromb. et Tuba play a quarter note G#3. Timb. play a quarter note G#3. Piano plays a quarter note G#3.

Measure 3: Gdes Fl. and Pte Fl. play a quarter note A4. Htb, Cl., and Cl. B. play a quarter note A4. Bons play a half note A3. Cors play a quarter note A4. Tromp. play a quarter note A4. Tromb. et Tuba play a quarter note A3. Timb. play a quarter note A3. Piano plays a quarter note A3.

Measure 4: Gdes Fl. and Pte Fl. play a quarter note B4. Htb, Cl., and Cl. B. play a quarter note B4. Bons play a half note B3. Cors play a quarter note B4. Tromp. play a quarter note B4. Tromb. et Tuba play a quarter note B3. Timb. play a quarter note B3. Piano plays a quarter note B3.

Measure 5: Gdes Fl. and Pte Fl. play a quarter note C#5. Htb, Cl., and Cl. B. play a quarter note C#5. Bons play a half note C#4. Cors play a quarter note C#5. Tromp. play a quarter note C#5. Tromb. et Tuba play a quarter note C#4. Timb. play a quarter note C#4. Piano plays a quarter note C#4.

Measure 6: Gdes Fl. and Pte Fl. play a quarter note D#5. Htb, Cl., and Cl. B. play a quarter note D#5. Bons play a half note D#4. Cors play a quarter note D#5. Tromp. play a quarter note D#5. Tromb. et Tuba play a quarter note D#4. Timb. play a quarter note D#4. Piano plays a quarter note D#4.

Dynamic Markings: *fff* (fortissimo) is marked in measures 5 and 6 for the woodwinds and brass.

Rehearsal Mark: A dashed line with the number 8 is placed below the Piano staff at the beginning of measure 6.

Section Mark: A section mark with the number 2 is placed above the Tromb. et Tuba staff at the beginning of measure 6.

a Tempo

Gdes Fl.

Pte Fl.

Hrh

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Piano

a Tempo